

BAR CAR REVERIE (Comedy)

By Nina Mansfield

CAST: 2 females, 3 males

A man finds himself tangled in the web of his own dream...or perhaps he has entered another dimension.

Photo: Bar Car Reverie, produced by Red Barn Theatre Key West. dir. Mimi McDonald.

CHARACTERS:

JASON: A New York suit type. Late 20s to late 30s. (he/him)

THE BLONDE: An attractive woman in a slinky dress. 20s to 30s. (she/her)

BIG MAN: A heavysset, older version of Jason. Late 40 to 60s (he/him)

LITTLE GIRL: 5 years old. Can be played by a young looking adult actress. Should look like a young version of The Blonde. (she/her)

VIOLINIST: He is blind and deaf, and plays a stringless violin. 40s to 90s. (he/him)

SETTING:

The bar car of a New Haven Line Metro-North train. Night. Possibly another dimension.

SYNOPSIS:

Jason wakes up in the bar car of a train, and no one seems to be able to tell him if he's missed his stop. He is missing his pants, among other things. And he seems to be seeing things. As he searches for his missing property, it soon becomes apparent that this is no ordinary train. The train car has become disconnected from the rest of the train and the conductor is missing. Is this a dream or another dream play? And will Jason be able to wake himself up?

This play premiered at the North American New Plays Festival, Carte Blanche Studios, Milwaukee, WI in 2012. It had its profession premiere at the Red Barn Theatre, Key West, FL in February of 2020.

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You can also find it on the New Play Exchange:

<https://newplayexchange.org/plays/336192/bar-car-reverie>