

From *CRASH BOUND* by Nina Mansfield (aka Nina Waluschka)

WOMAN (early to late 20s)

Woman has just gotten the audition of her dreams, and she is on a flight to Los Angeles. She sees herself as one of Chekhov's Three Sisters, and Los Angeles is her metaphorical Moscow.

WOMAN

I kept saying and saying and thinking and saying that I was going to go....

(SHE is suddenly possessed by all three sisters at once.)

This morning I woke up, and the sunlight beamed through my soul. I had a passionate longing to go- yes, that one dream, the only dream, it grows stronger and stronger- To Moscow! Yes my darling Irinachka, we shall go home to Moscow. And Masha will spend her summers with us. But Olya, sometimes it seems- yes my little sister, don't fret- but sometimes it seems that life, yes every day life is slipping by, and sometimes it seems that we shall never go to Moscow!

But today, yes today I am so happy. No it's just foolishness! I am not destined to go!* So be it! What can one do, but sit like Gogol's madman.

(SHE suddenly snaps out of it.)

You see, I finally got this incredible audition.

This play is available at <http://oneactplays.net/crashbound.html>

* The line "I am not destined to go!" can be substituted with *Никогда мы не уедем в Москву.* (Russian.)