

**MAKING THE CUT (Comedy)**  
**By Nina Mansfield**

*Cast: 3 characters, any gender*

*A Guillotine goes for a job interview.*

*Photo: LOSING OUR HEADS: THE GUILLOTINE PLAY produced by Harlequin Productions at Cayuga Community College in Auburn, NY. March 2015. (dir. Robert Frame.)*

**CHARACTERS:**

**Bureaucrat:** A civil servant. 30s-50. (any gender)

**Axe:** An axe (like for chopping large trees or chopping off heads.) . Should look like an actual axe. (any gender)

**Guillotine:** A guillotine. Should look like an actual guillotine.(any gender)

**TIME:**

The French Revolution, but it could be today.

**SETTING:**

A simple office. Revolution headquarters, but it could be any office.

*This play, which is a stand-alone 10-minute play, is also part of a larger work entitled LOSING OUR HEADS: THE GUILLOTINE PLAY, which was produced by Harlequin Players at Cayuga Community College, Cayuga, New York; March 2015. (dir. Robert Frame.)*

**To request a script or performance rights, please send an email to [nina\[at\]ninamansfield\[dot\]com](mailto:nina[at]ninamansfield[dot]com).**

**Or read the play on NPX;**

**<https://newplayexchange.org/plays/2419697/making-cut>**