

***MISSED EXIT* (Comedy)**  
**By Nina Mansfield**

**3F, 2M, 1 Off-Stage Voice (F)**

***A family of five is trapped in a compact car on their way to a wedding. After one too many wrong turns, the GPS comes to life.***

**CHARACTERS:**

**Bob:** The Driver. 50s-60s. Rose's husband. Father of Cheryl and Donna. He wears glasses.

**Rose:** Cheryl and Donna's mother. She sits in the passenger's seat. 50s-60s.

**Cheryl:** She sits in the back seat, in the middle. 20s-30s.

**Donna:** Cheryl's little sister. Early 20s.

**Joe:** Cheryl's husband. Late 20s-30s. A peacemaker.

**GPS:** The Global Positioning System. A woman with a lovely voice. (Off-Stage Voice.)

**TIME:** The present

**PLACE:** A compact car on the way to a wedding.

**PARTIAL EARLY PRODUCTION HISTORY:**

- Parish Player, Thetford Hill, VT; Feb. 2009 (dir. Nora Jacobson)
- Turtle Shell Productions, New York, NY; Feb-March 2009 (dir. David Triacca).
- Longwood University, Farmville, VA; April 2009- Winner, Longwood University 2<sup>nd</sup> Annual 10-Minute Play Competition
- Boston Theatre Marathon, SpeakEasy Stage, Boston, MA, May 2009 (dir. James. Fagan.)
- Cork Arts Theatre, Cork, Ireland, September 2010.

**PUBLICATION:**

- One Act Play Depot, 2009, Saskatchewan, Canada (Published in an anthology that is no longer in print)
- Boston Theatre Marathon XI 2009 Anthology, Smith & Kraus, (ed. By Kate Snodgrass.)

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