

From *SCULPTING PERFECTION* by Nina Mansfield

CLARA (50s to 70s)

Clara is determined to get her daughter Allison to this year's snow sculpture contest where, unbeknownst to Allison, Clara has actually arranged date for her with one of the Mulroneys.

CLARA

Exactly how long do you think it is going to take to sculpt a tall naked man in the snow? We're talking about Michelangelo's David, sweetheart. Arguably one of the greatest works of art ever created. We're not going to sculpt some dinky snowman like we did last year. This is going to take hours. Hours in the snow. I'm not losing this contest because your legs start to get cold.

(Clara continues to tidy the apartment.)

I just don't want those Mulroneys to win again this year. Their audacity last year. Sculpting the Venus De Milo. Completely inappropriate for a family event, if you ask me. Shaping those hips and those breasts with those strong hands of theirs. I saw you watching them. You said, "Mom, next year we are going to beat them. Next year, we are going to sculpt Michelangelo's David." Although I do think we should put a pair of boxers on him. Or at least a fig leaf.

(Allison enters from the bedroom. Her snow outfit actually looks quite sexy now, but her hair is still a mess. Clara stops tidying. Appraising Allison's appearance.)

Now you look like someone ready for a day in the snow. But your hair. It looks like there's a bird's nest on top of your head.

This play is available at <http://oneactplays.net/galsandgoddesses.html>