

TEXT MISDIRECTED (Comedy)
By Nina Mansfield

1F, 1M, 1 Off-Stage Voice (any gender)

A text— misdirected, exposes one woman's fear and loathing of technology.

CHARACTERS:

Barry: An attorney. Late 30s-60s.

Jane: A woman. 30s-50s.

Voice of Train Conductor: Male or Female. (Could be a recorded voice.)

SETTING:

The Present. A Metro-North Train.

EARLY PARTIAL PRODUCTION HISTORY:

- Thunderous Productions, Greenbelt Arts Center, Greenbelt, MD, February 2010 (dir. Suzanne Caviness.)
- Longwood University, Farmville, VA, March 2010 (dir. Kyle J. Centers.)
- Turtle Shell Productions, New York, NY, April 2010 (dir. Debra Whitfield.)
- Lakeshore Players 10-Minute Play Festival, White Bear Lake, MN, June 2010
- Cedar Lane Stage, Bethesda, MD, July 2010
- Curtin University, Western Australia, November 2014. (dir. Ryan Hunt.)

PUBLICATION:

- One Act Play Depot, 2010 Saskatchewan, Canada (*0to 60: Longwood University Ten-Minute Play Anthology*, Ed. Alex Odom—no longer in print.
- 2011 Best Ten-Minute Plays, Smith and Kraus, 2011, Hanover, NH (ed. Lawrence Harbison)

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